

Zwischen Berg und tiefen, tiefen Tal

Volksweise
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Musical notation for the first section of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody is in bass clef. The notes are primarily eighth notes. Chords indicated above the staff are B-flat major (Bb), F7, and B-flat major (Bb). The melody consists of eighth-note patterns.

Zwi-schen Berg und tie-fem, tie-fem Tal sa - ßen einst zwei Ha - sen,
Als sie satt ge - fres-sen, fres-sen war'n, setz-ten sie sich nie - der,
Als sie sich nun auf - ge - rap-pelt hat - ten und_ sich be - san - nen,

Continuation of the musical notation for the first section. The key signature remains B-flat major (two flats). The time signature is common time (indicated by '4'). The melody continues in bass clef with eighth-note patterns.

Musical notation for the second section of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody is in bass clef. The notes are primarily eighth notes. Chords indicated above the staff are B-flat major (Bb), F7, and F7. The melody consists of eighth-note patterns.

5 fra - ßen ab das grü - ne, grü - ne Gras fra - ßen ab das
bis____ das der Jä - ger, Jä - ger kam, bis____ das der
daß sie noch am Le - ben, Le - ben war'n, daß sie noch am

Continuation of the musical notation for the second section. The key signature remains B-flat major (two flats). The time signature is common time (indicated by '4'). The melody continues in bass clef with eighth-note patterns.

Musical notation for the third section of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody is in bass clef. The notes are primarily eighth notes. Chords indicated above the staff are B-flat major (Bb), B-flat major (Bb), F7, and B-flat major (Bb). The melody consists of eighth-note patterns.

grü - ne, grü - ne Gras bis____ auf den____ Ra - sen.
Jä - ger, Jä - ger kam, und____ schoß sie____ nie - der.
Le - ben, Le - ben war'n, lie - fen sie von____ dan - nen.

Continuation of the musical notation for the third section. The key signature remains B-flat major (two flats). The time signature is common time (indicated by '4'). The melody continues in bass clef with eighth-note patterns.